



**GAHTC**

GLOBAL ARCHITECTURAL  
HISTORY TEACHING  
COLLABORATIVE

# **MEMBERS' CONFERENCE PROGRAM**

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**MIAMI, 2019**

*With special thanks to Prof. Kathy Wheeler and  
the School of Architecture at the University of  
Miami for helping facilitate a successful meeting  
for the GAHTC and its members.*



Welcome from GAHTC

GAHTC is generously funded by

THE  
ANDREW W.

**MELLON**  
FOUNDATION

*Welcome to GAHTC's Fifth Members' Conference. The conference will be hosted by the School of Architecture at the University of Miami, April 5-7, 2019. We expect over 120 members from all over the world to attend. In fact, more than half of our conference attendees are international members! Our meeting in Miami will host 45 more attendees than our 2017 conference, and will quadruple the attendance at our first meeting at MIT. This is testament to the efforts we have put forth in building community and to our members for enthusiastically participating in our intellectual endeavor. Most importantly, we credit our success to the quality of teaching content and our steadfast mission to change the way that global architectural history is taught.*

*This two-day conference will commence with a look at GAHTC's growth since our last meeting in Los Angeles, in 2017. We will also take a look forward at our hopes and ambitions for the future and for GAHTC III. In keeping with our dedication to pedagogical engagement, we will explore the challenges in composing a GAHTC module, and end our day with a Plenary Session entitled Are We Teaching Global Yet?*

*The second day will be a combination of lecture presentations by our grantees, followed by breakout sessions on various topics, providing an opportunity for exchange and engagement with fellow members. Our conference will close with a celebratory dinner at the Mayfair Hotel, hosted by GAHTC.*

*- Eliana AbuHamdi Murchie, PhD.*

### Mission Statement

*At a time of rapid technological change and professional specialization, we can easily forget that the most important mission of schools and universities is to offer inspiring and horizon-expanding teaching to the next generation. Survey courses play a particularly important role as they open the world to students and help give them critical purchase on their own landscapes and lives. A good survey course balances breadth with depth, but in an ever-expanding world that balance can be lost, meaning that the problem is not just how to teach students, but how to prepare teachers. The GAHTC's mission is to provide cross-disciplinary, teacher-to-teacher exchanges of ideas and material, in order to energize and promote the teaching of all periods of global architectural history, especially at the survey level.*



# 5th GAHTC MEMBERS' CONFERENCE

## Conference Dates & Location

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April 5-6, 2019

University of Miami, School of Architecture  
1223 Theo Dickinson Drive  
Coral Gables, FL 33146

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# Conference Program

Friday, April 5th

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11:00am     *\*\*Travel to University by charter bus. The bus will make two trips to/from the Mayfair Hotel, Florida Street entrance. Please take care to divide evenly between the two trips.*

11:15am     *First bus departs*

11:45am     *Second bus departs*

12:00pm     Lunch  
(Served in Korach Gallery)

1:30pm     **GAHTC II – A Year in Review**  
LOCATION: GLASGOW HALL  
Eliana AbuHamdi Murchie &  
Trevor Collins (100Danish)

2:15pm     **Looking Ahead to GAHTC III**  
LOCATION: GLASGOW HALL  
Mark Jarzombek & Vikram Prakash

3:00pm     **The Aches and Pains of Composing a GAHTC Module**  
LOCATION: GLASGOW HALL  
What was the author's familiarity with the topic?  
What methods were used to compose the lectures?  
Time management when producing a GAHTC lecture module?  
Moderator: Ana Maria Leon

3:45pm     Short Break  
(Refreshments served in Korach Gallery)

4:15pm     **PLENARY SESSION**  
  
**Are We Teaching Global Yet?**  
LOCATION: GLASGOW HALL  
  
Andrew Shanken, UC Berkeley  
Mohammad Gharipour, Morgan State University  
Itohan Osayimwese, Brown University  
Mod': David Rifkind, Florida International University

6:00pm     Opening Night Social Hour  
Small bites and drinks served in Korach Gallery

*\*\*Travel to hotel by charter bus. The bus will make two trips to/from the Mayfair Hotel, Florida Street entrance. Please take care to divide evenly between the two trips.*

7:15pm     *First bus departs*

7:45pm     *Second bus departs*

# Conference Program

Saturday, April 6

7:00am      *\*\*Travel to University by charter bus. The bus will make two trips to/from the Mayfair Hotel, Florida Street entrance. Please take care to divide evenly between the two trips.*

7:15am      *First bus departs*

7:45am      *Second bus departs*

8:00am      Breakfast (Served in Korach Gallery)

9:00am      **FULL LECTURE + DISCUSSION SESSIONS**

**Oceania's Pathways: Voyaging and Vernacular Architecture**

LOCATION: RINKER ROOM

Kelema Moses

Moderator: Ana Maria Leon

**Between Constantinople and Karakorum: The Architecture of Pre-Modern Russia**

LOCATION: OLD GALLERY

Alla Vronskaya

Moderator: Ijlal Muzaffar

**Placemaking and World Seeking on the Swahili Coast**

LOCATION: GLASGOW HALL

Joseph Heathcott

Moderator: Gail Fenske

10:00am      **FULL LECTURE + DISCUSSION SESSIONS**

**Domesticity Across Space and Time**

LOCATION: GLASGOW HALL

Pamela Karimi

Moderator: Mark Jarzombek

**Our North is the South: Intercultural Processes in Latin American Architecture, a Global Connections Fellowship**

LOCATION: RINKER ROOM

Ana Maria Leon &

Fernando Martinez Nespral

Moderator: Ijlal Muzzafar

**Parallel Lives: A Biographical Approach to Early Modern Architecture**

LOCATION: OLD GALLERY

Rebecca Boone

Moderator: Robert Cowherd

10:50am      Short Break  
(Refreshments served in Korach Gallery)

# Conference Program

*Saturday, April 6*

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11:10am FULL LECTURE + DISCUSSION SESSIONS

**Globalizing the Theory Survey,  
a Teacher-to-Teacher Workshop**

LOCATION: OLD GALLERY

Joseph Bedford & Joseph Godlewski

Moderator: Gail Fenske

**A Global Sea: An Architectural History of the  
Caribbean, a Global Connections Fellowship**

LOCATION: GLASGOW HALL

Jose Vazquez

Moderator: Ijlal Muzaffar

**Technologies of Movement & Communication  
Part III**

LOCATION: RINKER ROOM

Shundana Yusaf

Moderator: Mark Jarzombek

12:10pm FULL LECTURE + DISCUSSION SESSIONS

**Feminist Pedagogy Workshop,  
a Teacher-to-Teacher Workshop**

LOCATION: GLASGOW HALL

Ana Maria Leon & Martina Tanga

Feminist Art & Architecture Collaborative

Moderator: Robert Cowherd

**Port Cities Between Global Networks and  
Local Transformations**

LOCATION: RINKER ROOM

Tino Mager

Moderator: Vikram Prakash

1:00pm Lunch (Served in Korach Gallery)

# Conference Program

Saturday, April 6

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2:00pm **BREAK-OUT SESSIONS**

**How to Put Together a GAHTC Grant Proposal**

LOCATION: OLD GALLERY

Moderator: Vikram Prakash

**NAAB and AP Requirements for History**

LOCATION: RINKER ROOM

Moderator: Robert Cowherd

**Globalism as a “Hostile Take-Over”**

LOCATION: GLASGOW HALL

Moderator: Ana Maria Leon

3:00pm Short Break  
(Refreshments served in Korach Gallery)

3:30pm **BREAK-OUT SESSIONS**

**How to Put Together a GAHTC Grant Proposal**

LOCATION: OLD GALLERY

Moderator: Eliana AbuHamdi Murchie

**NAAB and AP Requirements for History**

LOCATION: RINKER ROOM

Moderator: Vikram Prakash

**Globalism as a “Hostile Take-Over”**

LOCATION: GLASGOW HALL

Moderator: Mark Jarzombek

4:30-4:45 **GROUP PHOTO**

MEET IN THE KORACH GALLERY

4:45 - 5:45 **WRAP UP – OPEN Q&A**

LOCATION: GLASGOW HALL

*\*\*Return to hotel by charter bus. The bus will make two trips to/from the Mayfair Hotel, Florida Street entrance. Please take care to divide evenly between the two trips.*

6:00pm *First bus departs*

6:30pm *Second bus departs*

7:00pm Dinner with refreshments at the Mayfair Hotel Atrium

## GAHTC BOARD MEMBERS

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GAHTC is supported by a team of board members and a project manager



Robert Cowherd  
*Wentworth Institute*



Suzanne Marchand  
*Louisiana State University*



Gail Fenske  
*Roger Williams University*



Ijlal Muzaffar  
*Rhode Island School of Design*



Mark Jarzombek  
*Massachusetts Institute of Technology*



Vikram Prakash  
*University of Washington*



Ana María León  
*University Of Michigan*



Eliana AbuHamdi Murchie  
*Massachusetts Institute of Technology*

## Plenary Session Speaker

*Itohan Osayimwese*

Itohan Osayimwese teaches architectural history at Brown University and is an affiliate faculty member of Africana Studies and a faculty fellow at the Joukowsky Institute of Archaeology. Her research engages with theories of modernity, postcoloniality, and globalization to analyze modern architecture, urban design, and visual culture in late nineteenth and early twentieth-century Germany, East and West Africa, and the Caribbean. Her book, *Colonialism and Modern Architecture in Germany (Pittsburgh, 2017)*, received a 2016 Society of Architectural Historians/Mellon Foundation award. Current research projects include the effects of migration on the built environment of Barbados from emancipation to the twentieth century, the literary archive and translation in African architecture, tropical modernism and transnational networks of scientific expertise in post-independence Nigeria, and gender and the postcolonial modernist artistic avant-garde in Nigeria.



## Plenary Session Speaker

*Andrew Shanken*

Andrew Shanken is Professor and Chair of the History, Theory and Society Program in the Department of Architecture at UC Berkeley. He is an architectural and urban historian with an interest in how cultural constructions of memory shape the built environment. He also works on the unbuilt and paper architecture, visionary architecture and world's fairs, themed landscapes, heritage and conservation planning and traditions of representation in twentieth-century architecture and planning. He is interested in historiography, particularly of architectural history, and the intersection of popular culture and architecture. Professor Shanken's first book, *194X*, examines how American architects and planners on the American homefront anticipated the world after the war. Broadly speaking, it is a cultural history of American architecture, planning, and consumer culture in this formative and strained moment for the architectural profession. His second book, *Into the Void Pacific*, looks at the architecture of the neglected 1939 San Francisco world's fair.



## Plenary Session Speaker

*Mohammad Gharipour*

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Mohammad Gharipour is Professor of Architecture at the School of Architecture and Planning at Morgan State University in Baltimore, and the director and founding editor of the International Journal of Islamic Architecture. Mohammad has published several co-edited volumes and is sole author of seven books, the most recent titled *Gardens, Renaissance and the Islamic Empires*. He teaches architecture studio as well as survey and elective courses on architectural and landscape history, Islamic architecture, and research methods in Architecture. In 2016 he received an NIH grant to develop an interdisciplinary course on Health and Built Environment, as part of Design-Health initiative that he has founded in Baltimore. He has also received several other grants and awards including the Hamad Bin Khalifa Fellowship in Islamic Art, the Spiro Kostof Fellowship Award from the Society of Architectural Historians, National Endowment in Humanities, Foundation for Landscape Studies, and Council of Educators of Landscape Architecture.



## General Information

### *Dining Information*

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#### El Taquito

\$  
Mexican Food  
3410 Main Hwy  
Miami, FL 33133

#### The Last Carrot

\$  
Vegetarian, Juice Bar  
3133 Grand Ave  
Miami, FL 33133

#### Lulu

\$\$  
American (new)  
3105 Commodore Plaza  
Miami, FL 33133

#### Greenstreet Café

\$\$  
Breakfast, American, Cocktail  
3468 Main Hwy  
Miami, FL 33133

#### Bombay Dar

bar  
\$\$  
Indian  
2901 Florida Ave  
Miami, FL 33133

#### Alma Grove

\$\$\$  
Tapas  
3206 Grand Ave  
Miami, FL 33133

#### La Rue Bistronomie

\$\$\$  
French  
3145 Commodore Plz  
Miami, FL 33133

#### Panther Coffee

\$\$  
Coffee and Tea  
3407 Main Hwy  
Miami, FL 33133

#### Starbucks

\$\$  
Coffee and Tea  
3400 Main Highway  
Coconut Grove, FL 33133

## General Information

### *Hotel and Transportation Information*

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#### Hotel Information:

##### **The Mayfair at Coconut Grove**

3000 Florida Avenue  
Coconut Grove, FL 33133

##### **Hotel Aria**

2889 McFarlane Road  
Miami, FL 33133

#### Charter Bus

Transportation to/from the hotel to the conference venue is provided by charter bus. Please refer to your conference program for bus departure times.

*All buses will depart from the Mayfair Hotel, on the Florida Street side.*

# General Information

## Transportation Information cont'd

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### Metro

#### Website:

<https://www8.miamidade.gov/global/transportation/metrorail.page>

#### How to purchase tickets:

<https://www8.miamidade.gov/global/transportation/transit-pass.page>

- The Metrorail system is a 25-mile dual track that provides service to Miami International Airport (MIA) and runs from Kendall through South Miami, Coral Gables, and downtown Miami; to the Civic Center/Jackson Memorial Hospital area; and to Brownsville, Liberty City, Hialeah, and Medley in northwest Miami-Dade, with connections to Broward and Palm Beach counties at three Metrorail locations: the Historic Overtown Lyric Theatre station – transfer to Brightline, the Tri-Rail station at the MIA and Hialeah stations.
- Buy a Transit pass online in the Transit Store or by downloading the EASY Pay app on your mobile phone. Passes also available for purchase at select stations.
- One-day unlimited passes are available at ticket kiosks or online for \$5.65
- To travel to/from the conference venue, walk to the Coconut Grove Station, board Orange or Green Line, exit at the University Station.
- To travel to/from Miami International Airport, board the MIA Mover Train towards Central Station, exit at Central Station and transfer to Orange Line Southbound toward Dadeland South, exit Coconut Grove Station.

### Taxi

Generally speaking, Miami taxis run at metered rates. The meter should always display the fare that the traveler is being asked to pay. Meter rates for taxis in Miami are subject to change but are last shown to be \$2.95 for the first 1/6 mile. Then, it is \$0.85 for each additional 1/6 mile until 1 mile, finally dropping to \$0.40 for each 1/6 mile after that. You will also be charged \$0.40 for each minute spent waiting and a \$2 fee for rides originating at the airport.

There are also flat rates that apply for fares in a number of regions. Taxis charge an average flat rate of \$32 to South Beach and \$21.70 to downtown, for example. Flat rates also exist for taxi rides to/from Miami International Airport, and there is no charge to share a cab. Going to the Port of Miami from the Miami International Airport will cost a \$27 flat-based rate, for instance. While tipping is entirely optional for those traveling, a 10 to 20 percent gratuity is customary for good to excellent service. Flat rate from Miami International Airport should be approximately \$28-\$30

Miami-Dade Taxis  
(305) 551-1111

Flamingo Taxis  
(305) 599-9999

Yellow Cab  
(305) 777-7777

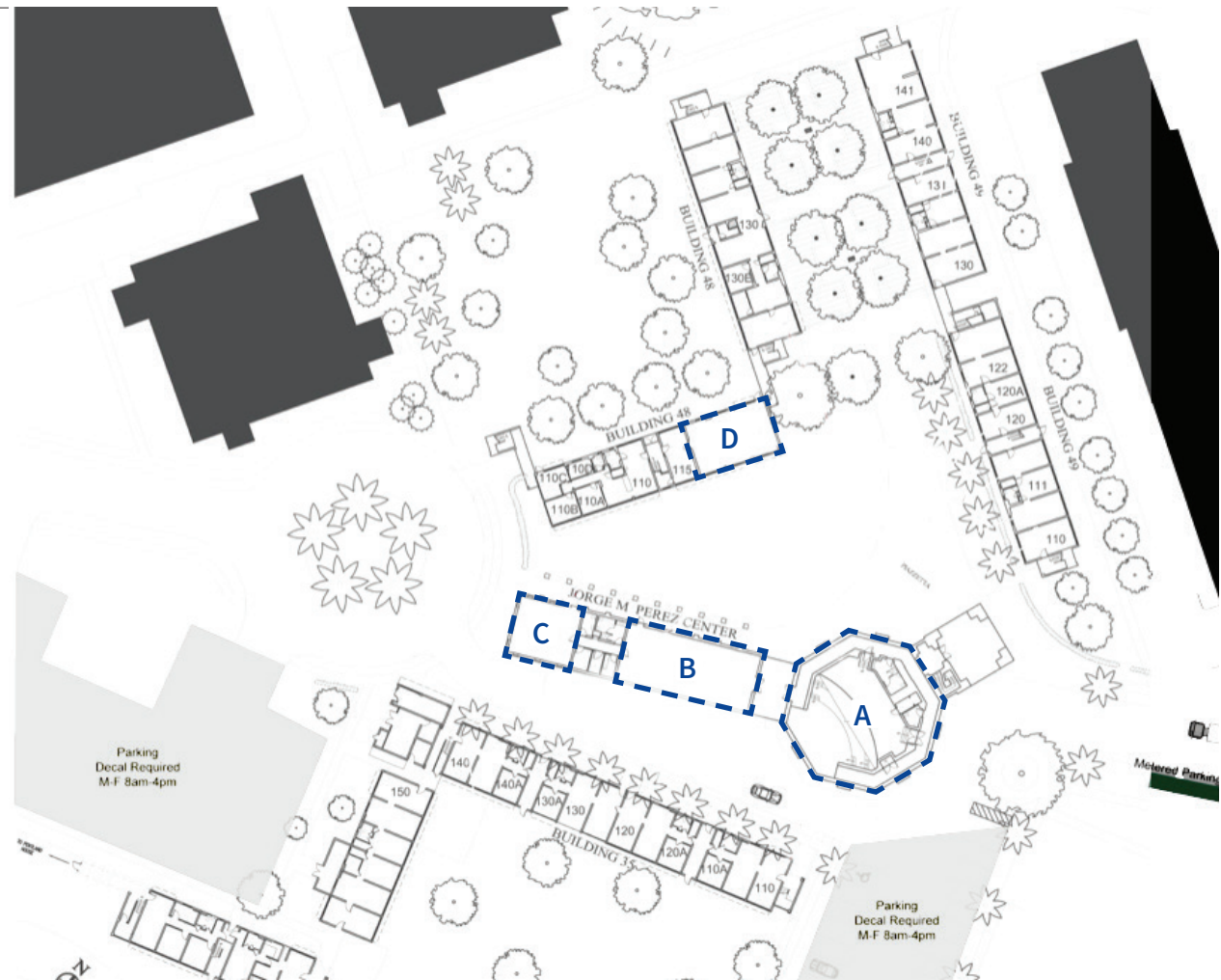
### Ride Share

Both *Uber* and *Lyft* are available in Miami.

# Map

## *School of Architecture, Ground Floor*

- A. Glasgow Hall
- B. Korach Gallery
- C. Rinker Room
- D. Old Gallery



# Map

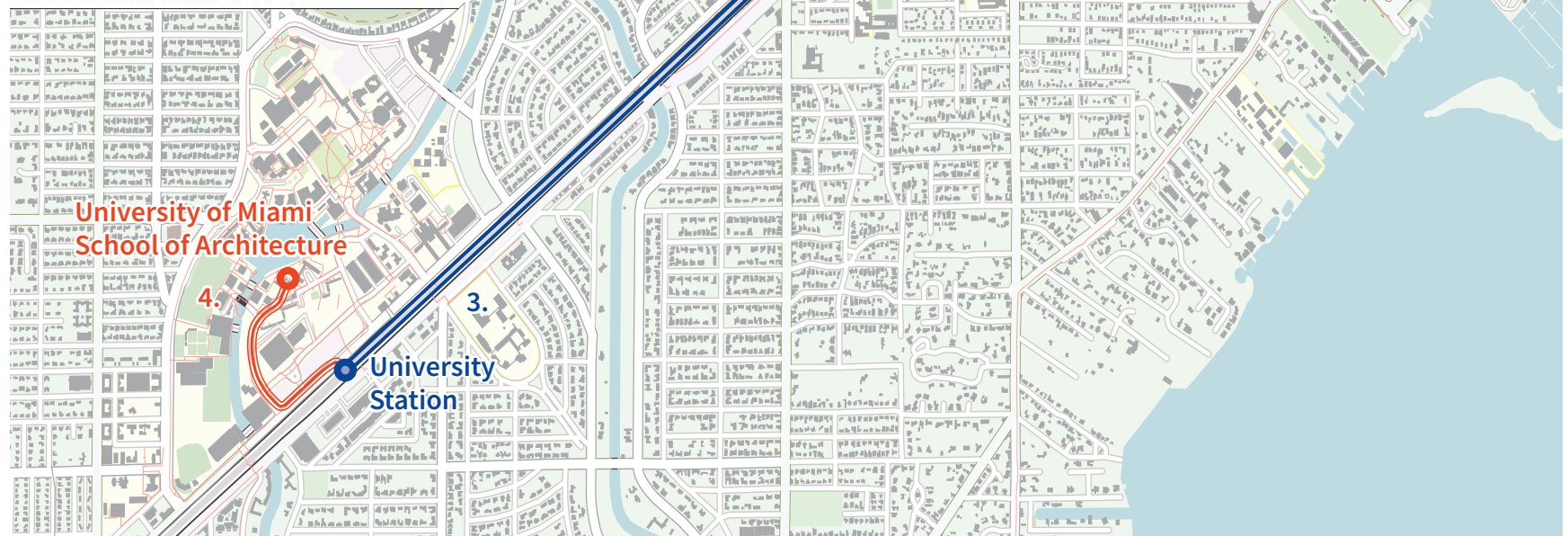
## Directions from Hotels to Campus

1. Walk from hotel to Coconut Grove Station. [1.3mi, approx 25mins]
2. Take Dadelane South Rail two stops [5mins]
3. Disembark at University Station Rail Northbound
4. Walk from the Station to School of Architecture [0.9mi, approx 9mins]

\*public transit rides start at \$2.25.

\*GAHTC will not reimburse these expenses

\*please take the shuttle buses provided.



## Local Attractions

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### Brickell City Centre

*701 S Miami Ave, Miami, FL 33130-1945*

Three levels of shops and restaurants form downtown's "city-within-a-city," Brickell City Centre, which is flanked by a flagship Saks Fifth Avenue and trendy eateries like Tacology.

### Vizcaya Museum & Gardens

*3251 S Miami Ave, Miami, FL*

Built in 1916 as a winter retreat, this lavish villa is a tribute to the Italian Renaissance. The museum contains much of the original furnishings and artwork, and is surrounded by lush, formal gardens.

### Miami Design District

*3841 NE 2nd Ave, Miami, FL*

The Miami Design District is a neighborhood dedicated to innovative fashion, design, architecture and dining experiences. The vision for a rejuvenated Design District was codified in an urban master plan developed by the award-winning master planners Duany Plater-Zyberk, with the additional participation of architects including Walter Chatham, Hariri and Hariri, Juan Lezcano, Terence Riley, and Alison Spear. The Miami Design District embodies a singular dedication to the unity of design, fashion, art and architecture, and a commitment to encourage a neighborhood comprised of creative experiences.

### Wynwood Walls

*2520 NW 2nd Ave, Miami, FL 33127-4306*

Open to the public, free of charge, the Wynwood Walls was established in 2009 by the legendary placemaker and visionary Tony Goldman as an outdoor museum of international street art. Since the first year's program — featuring Kenny Scharf, Futura, Os Gemeos, Swoon, Shepard Fairey, and other renowned innovators in street art. Wynwood Walls has become a phenomenon, spurring the creation of murals throughout the Wynwood district. It is now one of the best venues in the world to see the work of leading street artists. In 2010, the adjacent Wynwood Doors, with 176 feet of roll-up storefront gates was added and most recently the Wynwood Walls Garden, an open green space featuring five murals was included in the space. Each year, a selection of international artists - that range from old school graffiti artists to newer innovators- have created artwork for the Wynwood Walls. In 2012, Wynwood Walls celebrated Art Basel with a series of events dedicated to the vision of Tony Goldman who passed that September. Since that time, the project has been curated by Tony's daughter, Goldman Properties CEO Jessica Goldman Srebnick. Miami's now world renowned open air "museum of the streets" continues to attract visitors from around the world and currently encompasses more than 40 dazzling, cutting-edge murals created by respected street artists from Asia, Europe, Latin America and the United States.

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Perez Art Museum

*1103 Biscayne Blvd, Miami, FL*

Visit Miami's flagship art museum, and learn about modern and contemporary, international art at Perez Art Museum Miami (PAMM). Exhibitions highlight Miami's diverse community and pivotal geographic location at the crossroads of the Americas. In addition to exploring the galleries, visitors can: enjoy waterfront dining at Verde restaurant; shop a unique selection of art books, furnishings and handmade items at the museum's gift store; and take in the spectacular views of Biscayne Bay and the elaborate hanging gardens. Designed by Pritzker Prize winning architects Herzog & de Meuron, PAMM provides an educational and civic forum for the County's residents and visitors alike.

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## GAHTC Grant Opportunities

*Apply for a grant*

The Global Architectural History Teaching Collaborative, generously supported by the Andrew W. Mellon Foundation and in connection with the Society of Architectural Historians (SAH) and MIT, is pleased to introduce the following grant opportunities, all intended to elevate, strengthen and make more accessible a global perspective of architectural history. Toward that end, the collaborative seeks to connect the leading researchers in the field through the contribution of their research and knowledge. It is expected that the contributors' lectures will enrich the library, further providing fellow instructors with content that they find engaging, timely and inspirational to teach.

Phase two of the GAHTC will dedicate nearly \$500,000 to building new content, and will do so through a multi-pronged initiative entailing the advancement of research, fostering professional community, and expanding its digital teaching library. The GAHTC accepts proposals for each of these grants on a rolling submission, but it is recommended that submissions be received before the end of an academic year.

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## **Established Scholarship**

To gather the established research needed to supplement gaps in our digital lecture library, the GAHTC has established two different grants.

- Targeted Acquisition Grant
- Research to Teaching Grant

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## **Emerging Scholars**

The GAHTC is eager to support Emerging and Junior Scholars by supporting interaction between scholars of all ranks, thus encouraging mentorship opportunities amongst its members. Thus, it has established two grants specifically targeted towards junior scholars, providing the opportunity to contribute material to the GAHTC library. It is expected that the junior scholars will in turn work closely with a mentor from the GAHTC to develop their material.

- Emerging Scholars Grant
- Field Seminar Travel Grant  
(in affiliation with SAH Annual Conference)

## **Supplementing the GAHTC Library**

Alongside these new grant opportunities, there remains the original grant option; the production of teaching materials to continue building the GAHTC library. This category of grant encourages members to find areas within the library, or material upon which they can build or innovate, to advance the current curriculum in some original way.

- Untargeted Field-Initiated Grant

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## **Team Grants**

Finally, one of the main imperatives of this phase of the grant is to build community and to encourage collaboration not only amongst members, but also across ranks and disciplines. The GAHTC has established two grants that enable teams of educators to gather, travel, and collaborate, all in the interest of advancing global architectural history.

- Global Connections Fellowship
- Teacher-to-Teacher Workshop

*Description of grants and submission guidelines for each:*

### **Targeted Acquisition from Selected Scholars to Address Content Gaps**

The Targeted Acquisition Grant is intended to address potential gaps in the GAHTC library, thus ensuring the most diverse library of teaching content while providing high quality curated teaching materials at the survey level. In recognition of the need to continue to build new knowledge in global architectural history, the GAHTC has identified areas in its library that are particularly in need of expansion. Targeted acquisitions will supplement the GAHTC's current library of nearly 200 lectures, all produced to strengthen and elevate the global perspective within programs teaching architectural history.

The GAHTC welcomes submissions related, but not limited to the following areas of study:

- Sub-Saharan Architecture and Space
- Polynesian Architecture and Culture
- Russian Architecture
- Global Islamic Architecture and Culture
- Aboriginal Sacred Landscapes
- Domesticity and Gender Across Space and Time
- Inner Asian Nomads
- Pre-Columbian Cities
- Japan
- PreModern Europe

The GAHTC will fund each grantee at \$3,300 per lecture. Your proposal should include a short bio, a CV, and an abstract of your proposed teaching module, including a brief statement on how your research will address our content gap.

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### **Research-to-Teaching Grants**

In recognition of the high-level and innovative research presented on global history and the built environment at scholarly conferences, the GAHTC is eager to receive contributions from scholars who are able to adapt and present that research in compelling lectures. It is expected that the research will enrich the GAHTC library and provide fellow instructors with content they find engaging, timely and inspirational to teach.

The GAHTC has partnered with the SAH Annual Conference for this grant opportunity in recognition of the diversity of scholarship presented at the conference, but also welcomes submissions from any scholarly conference. Such scholarship is essential to the continued growth of the GAHTC library.

Submissions in any area of specialization focusing on global architecture and urbanism are welcome. Each grantee will receive \$2,300 per lecture submitted to the GAHTC library.

To apply, please submit the abstract of your SAH Annual Conference presentation, accompanied by a narrative of how you will translate that presentation into a lecture or lectures. Please reference the grant proposal page for guidelines on how to prepare a proposal.

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## **Emerging Scholars Grants**

The Emerging Scholars Grant is targeted towards pre-tenure scholars. The intent of this grant is to foster the innovation and pedagogical technique of emerging scholars by allowing them to build upon existing GAHTC material in some way that suits their particular institutional need while also producing material for the GAHTC's repository of courses. GAHTC's aim for this grant is to support teachers on the very front line of curriculum transformation and through the circulation of teaching materials, to foster intellectual exchange within the teaching community.

For consideration, please submit a proposal that outlines how you intend to reimagine and reinterpret an existing GAHTC module for the purpose of supplementing the library. Please provide a project summary and an annotated outline for each proposed lecture. In addition, please provide a short bio and CV.

Each grantee will be awarded \$2,300 per lecture to be added to the GAHTC library.

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## **Field Seminar Travel Grants in an Alliance with SAH**

The Field Seminar Travel Grant will fund the attendance of a GAHTC member to SAH's Field Travel Seminar. Applications will be evaluated based on the relevance of the seminar destination to the survey teaching needs of the applicant, and further, on how it may assist the applicant in developing their findings into teaching materials remitted to the GAHTC library.

The opportunity to join the SAH Field Seminar Program will help GAHTC members expand their research, gain unprecedented

access to sites usually inaccessible to the general public, and to engage in an environment that fosters intellectual discussion and debate. To ensure this opportunity for its members, the collaborative has established a \$15,000 fund. Each grantee will receive \$5,000 to fund travel and produce a lecture for the library. The GAHTC will fund three Field Seminar Travel grants.

For consideration, please submit a proposal that provides a brief introduction to the field site, an outline of the relevance of the SAH Field Seminar destination to the applicant's survey teaching needs, as well as an analysis of how the proposed field visit may translate into a lecture for the GAHTC library. Please include and outline of the proposed lecture along with a short bio and CV.

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## **Untargeted Field-initiated Grants for Teaching Modules from Expanded Membership**

Untargeted Field-initiated Grants for Teaching Modules are intended to fund educators able innovate, reimagine, and supplement teaching materials currently existing within the GAHTC library. The applicant may submit proposals tangentially related to the existing topics, or may choose to create entirely new materials in the form of supplementary lessons or group activities. The GAHTC is also open to considering alternative media projects such as film, mapping, and other digital representations that can help students engage with global architectural history.

Grantees will be awarded \$2,300 per lecture produced on a topic that is beyond the current library content. The proposal should outline the project's relevance to GAHTC needs, particularly in terms of how the addition may supplement but not duplicate existing library material. It must provide an overview of proposed course content in the form of a project summary, an

annotated outline for each proposed lecture, and a plan as to how the grantee will utilize the content in teaching. It should also include information (such links to course websites or syllabi) that enables review of comparable online courses, thereby establishing the need and relevance of the project. Please also attach a short bio and CV.

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## **Global Connections Fellowship**

The Global Architectural History Teaching Collaborative is pleased to introduce the Global Connections Fellowship, targeted towards a group of scholars interested in expanding the scope of their research as related to a specific site or region of study. This fellowship is intended to inspire a collaborative, innovative, interdisciplinary, but, most importantly, global inquiry into an underrepresented area of study.

These fellowships seek to establish sustainable relationships with universities outside the U.S., while also enabling GAHTC members to visit new sites of research. They support improving the quality of teaching as related to a site or region as well as the critical evaluation of that site or regions as viewed within dominant Eurocentric narrative in architectural history. GAHTC is eager to fund groups to visit a site that participants have not previously experienced. Please note that this fellowship is not aimed at supporting advanced scholarly research that may involve immersion in local archives, for example. Rather, the award aims to encourage teachers to see new buildings and sites and visit museums, immersing themselves in the local architecture, arts, history, and culture, of a region.

This research fellowship is intended as a fund for the collaboration and travel of scholars from various ranks, disciplines, and institutions. Ideally the team will be hosted by a local institution,

and liaise with an expert or experts in the intended site or region of study, who would also be able to guide them in their travels and research.

To prepare for the research trip, the GAHTC assumes that the team will collect all relevant scholarship (articles and books) in advance, so that all necessary preliminary research is completed before traveling to the site or sites of study.

While on site, GAHTC encourages members to collect images, in the form of drawings, photos, floor plans, etc., such that they can then incorporate the visual materials into the required deliverable. It is expected that the group will submit one to two lectures for the GAHTC library, though additional lectures may be considered.

Award privilege will be given to participants who demonstrate that they will be using the lecture material produced from the research trip in their future courses. The Fellowship award will fund travel, lodging, and meals for all members of the research team. In addition, each team will receive \$2,300 per lecture added to the GAHTC library.

For consideration, please submit a research proposal identifying the four to six-person team, detailing the team's varied ranks, disciplines, and institutional affiliations. Ideally, team members will come from different but allied disciplinary backgrounds, among them art history, history, or visual studies, and from at least two different institutions. Please also identify the local institution able to receive the team, and the local expert or experts able to assist in guiding tours and in gaining access to research sites.

In addition, please detail a tentative agenda of the site or sites that the team will visit, whether these be archaeological, architectural, landscape-related, or urban. Also include an estimated budget for travel, lodging, and incidentals. Also, please provide an annotated outline for each lecture in the proposed module.

## **Teacher-to-Teacher Workshops**

Teacher-to-Teacher Workshops provide the opportunity for more intimate engagement with issues on pedagogy and teaching protocols that address the challenges and complexities faced when teaching a global architectural survey. They thus enable members and educators to meet over a few days, in small groups, to work intensively and collaboratively on developing methods of best practice towards addressing the complexities of global architectural survey education.

The GAHTC is eager to receive workshop proposals. Proposals can be framed in the form of a theme with a call for participants, or a fully formed workshop, with theme and participants already assembled. The GAHTC will sponsor five workshops, of four to eight people each, in the next three years. Each workshop will be provided funding of up to \$20,000 to cover travel, hotel, and meals for its participants.

Teacher-to-Teacher Workshops are not limited to any specific topic, discipline, or region of study. Rather, the GAHTC encourages its members to embrace a unique opportunity to collaborate with fellow members, furthering teaching and research, in the interest of producing new knowledge, pedagogy, and practice at the architectural survey level. Workshop participants will then assemble their collaborations within a sharable format, for dissemination to the GAHTC community.

Example Teacher-to-Teacher workshop themes:

- Teaching Asia
- Teaching the Architectural Survey to Non-Architects/ Historians
- Pedagogy in the Era of Social Media
- How to Revise “the Canon”?

For consideration, please submit a proposal presenting the theme of the workshop, outlining specifically how it will relate to global

architectural history and teaching pedagogy. Also, please provide the proposed schedule for the workshop, including an estimated budget for travel, lodging and incidentals. The proposal should include a description of the deliverable, that is, a summary of the workshop findings as will be remitted to the GAHTC and in turn shared with the GAHTC community. Please include a bio and CV for each participant.

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*Please submit all proposals and supplementary documents to Project Manager, Eliana AbuHamdi Murchie at [emurchie@mit.edu](mailto:emurchie@mit.edu).*

# GAHTC Modules

## Current and Upcoming

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### RELIGIOUS & SPIRITUAL ARCHITECTURE

- Architectural Links Between the Islamic World and Latin America
- Architecture and the Spirit of Place
- Armenian Church Architecture
- A Global History of Islamic Architecture
- Global History of Rock-Cut or “Chthonic” Architecture
- Histories of Heritage

#### *Modules Coming Soon*

- Church architecture in the Principality of Moldova, 1457-1600
- Gothicness
- The Global History of Synagogues
- Spirit Roads
- Educational Sites in the Islamic World
- Patron Kings of Hindu Temples

### PRE-COLUMBIAN CITIES

- The American Continuum
- First Societies
- Politics of Water Management Among Early Civilizations
- Shaping Place in Meso-America

#### *Modules Coming Soon*

- Sites and Systems of the South West, 66BCE
- Indigenous Architectures and the Living Landscape of North America
- The Quintessence of Pre-Columbian Cities

### COLONIAL CITIES

- Indo-Saracenic Architecture
  - Sites and Systems of Global Colonialism
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#### *Module Coming Soon*

- A Global Sea: An Architectural History of the Caribbean

### GLOBAL MODERNITY

- The Architecture of Global Modernity
- Global Cities in Cinema
- The Global History of Architecture and Climate
- The Global Turn
- Scales of Modernity
- What is Art Deco?

#### *Module Coming Soon*

- Infrastructural Turn

### HOUSING, GENDER AND DOMESTICITY

- The Architecture of Public Housing in the Cold War Middle East: The Example of Iran
- Contested Spaces: Colony, Plantation School, Prison, Kitchen
- Domesticity Across Space and Time

#### *Modules Coming Soon*

- The Forgotten Women of WWII Architecture

### AFRICAN ARCHITECTURE

- Earth and Environment in African Architecture

#### *Modules Coming Soon*

- The African City: A Global Architectural History
  - West African Modernism
  - Continuity and Change in the Architecture of Sub-Saharan Africa
  - Place Making and World Seeking on the Swahili Coast
  - South African Formations of Spatial Culture
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# GAHTC Modules

## *Current and Upcoming*

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### **SOUTH AND EAST ASIAN ARCHITECTURE**

- East Asian Architecture from a Global Perspective
- Premodern South East Asia: Architecture, Culture, and Cities in a Global Perspective
- Global History of South Asian Architecture (part 1)
- Global History of South Asian Architecture (part 2)

#### *Modules Coming Soon*

- Asian Architecture on the Cultural Borders
- Globalizing Asian Histories

### **GLOBAL COMMERCE**

- Coffeehouses and Teahouses: A Global Architectural History

#### *Modules Coming Soon*

- Oceania's Pathways: Voyaging and Vernacular Architecture
- Port Cities Between Global Networks and Local Transformation
- Taverns and Temples: The Spaces and Places of Alcohol

### **MOBILITY AND MOVEMENT**

- Mobile Architecture and War
- Technologies of Movement and Communication

### **CULTURAL BORDERS**

- Peripheries of Contact: Beyond Geographies and Historical Flatland
- The Medieval Mediterranean: A Crossroads
- Celts and the Roman Transition
- Petra and the Nabatean World in Context

#### *Modules Coming Soon*

- Parallel Lives: Biographies in Early Modern Architecture

### **RUSSIAN ARCHITECTURE**

#### *Modules Coming Soon*

- Between Constantinople and Karakorum: The Architecture of Pre-Modern Russia
- Soviet Constructivism
- Wood Architecture in Eastern Europe, Russia, and Scandinavia

### **JAPANESE ARCHITECTURE**

#### *Modules Coming Soon*

- The Architecture of Japan: Prehistoric to the Present
- Japanese Architecture: History Through Production Systems

### **MISCELLANEOUS**

- Globalizing a Humanities Approach to Architectural History
- History by Time Cuts

#### *Modules Coming Soon*

- Globalizing the Video Architectural History Timeline Project
- Persian Gardens
- Our North is the South: Intercultural Processes in Latin American Architecture
- Global Conservation: Preservation, Reuse and Sustainability
- A Global History of Architectural Representations

## About Us

### *Origin story*

GAHTC had its origins in informal conversations between Mark Jarzombek and Vikramaditya Prakash, while they were at work on the second edition of *A Global History of Architecture* (Ching, Jarzombek, Prakash; Wiley 2006, 2010). The purpose of that textbook, which was organized by time-cuts rather than, for example, nation-states or regions or styles, was to offer a framework for instructors in breaking free of the Eurocentric canonical categories that structure the current historiographical narrative. After the publication of the first edition, it became clear that the problem was not just which material to include, but also the deep-seated uncertainty of teachers in presenting this material. This was a problem particularly for junior faculty who are just starting their teaching careers, most of whom had limited exposure to the larger world of history outside of their Ph.D. preparation. And yet, these people were often tasked with preparing and presenting material that, however interesting, appeared strange and daunting to them, since it lay outside the zone of familiar ‘research’. The solution for many teachers was to simply add in a lecture or two encompassing ‘non-western’ material. Another problem entailed the continuing dominance of modernism in histories of architecture; if one looks at the existing body of research in architectural history, one might think that all known history about architecture is confined to the last two hundred years.

What is needed, consequently, is not so much a discussion about how to teach the students, but how to teach the teachers. To do that, we came up with the idea of a special forum where teachers could self-produce ready-to-teach lecture materials, which they could then share with each other, and in the process, take the ghost out of the global perspective. That is how the idea of GAHTC was born — as a free, online resource of global architectural history teaching materials created and curated by a collaborative of teachers.

To revise and enrich the global survey, what is needed is not the slow march of traditional research but rather a rapid-response mechanism that could deal directly with the crisis of teaching within an expanded field.

The ambition of the GAHTC is to address the needs of educators in diverse disciplinary contexts by providing practical lecture materials for teaching global architectural history at the survey and introductory level. This effort does not preclude more advanced level education, but the main purpose of the Collaborative is to transform the discipline ‘from below’—that is, to help shape the discourse of architectural history by reshaping its teaching at the survey level. Teaching materials produced by the GAHTC will emphasize trans-national and trans-geographical perspectives, providing alternatives to architectural and art history courses organized by nation-based or style-based categories such as Italian’, ‘French’, ‘Chinese’ and ‘The Renaissance’.

Generously funded by The Andrew W. Mellon Foundation, the GAHTC will dedicate its newest grant of a \$1.5 million to promoting the development of survey course material in the history of architecture, thus strengthening its position in humanities teaching, while also sponsoring teacher-to-teacher conversations to support pedagogy with a global perspective.

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## List of Attendees

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Alayon, Jose Javier .....	Pontifical Xavierian University
Alkandari, Amina .....	UC Berkeley
Anderson, Eric .....	RISD
Anderson, Christy .....	University of Toronto
Arkaraprasertkul, Non .....	Rajamangala University Of Technology
Arroyo, Silvia.....	University of Panama
Avermaete, Tom .....	Delft University of Technology
Bathala, Deepthi.....	University of Washington
Baweja, Vandana .....	University of Florida
Beaujot, Ariel.....	University of Wisconsin La Crosse
Bedford, Joseph .....	Virginia Tech
Boone, Rebecca.....	Lamar University
Carrion, Maria .....	Emery University
Carver, Erik .....	RISD
Choi, Don.....	California Polytechnic State University
Christensen, Peter .....	University of Rochester
Cobb, Dariel .....	MIT
Coslett, Daniel .....	Western Washington University
Cowan, Susanne.....	Montana State University
Cowherd, Robert.....	Wentworth Institute
Curry, James.....	The University of Adelaide
Dainese, Elisa.....	Dalhousie University
Dawood, Azra .....	MIT
Eager, Elizabeth.....	Southern Methodist University
Esteban-Maluenda, Ana .....	Universidad Politécnica de Madrid
Fenske, Gail .....	Roger Williams University
Fox, Gary .....	UCLA
Furgiuele, Antonio.....	Wentworth Institute of Technology
Gaugler, Jennifer .....	Wentworth Institute
Gerostathopoulos, Efstathios.....	UC Berkeley
Gharipour, Mohammad .....	Morgan State University
Godlewski, Joseph .....	Syracuse University
Goossens, Maarten .....	Universidad de los Andes

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## List of Attendees

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Grant, Elizabeth .....	The University of Canberra
Gu, Jia .....	SCI-Arc
Haughey, Patrick.....	Savannah College of Art and Design
Heathcott, Joseph.....	The New School
Hilton Wood, Alexander .....	Columbia University
Hugh, Fraser .....	University of Johannesburg
Hwangbo, Alfred .....	Seoul National University of Technology
Jadresin Milic, Renata .....	UNITEC Institute of Technology
Jarzombek, Mark .....	MIT
Karakas, Deniz.....	Middlebury College
Karimi, Pamela .....	Umass Dartmouth
Kauffman, Jordan.....	MIT
Kive, Solmaz.....	University of Oregon
Kornecki, Sylvia .....	University of Buenos Aires
Kralik, Marilyn .....	Ocean County College
Leon, Ana Maria .....	University of Michigan
Loredo, Reina.....	Universidad Autónoma de Tamaulipas
Mager, Tino .....	TU Delft
Malan, Andre .....	MIT
Manenti, Leandro.....	Universidade Federal do Rio Grande do Sul
Marcello, Flavia .....	Swinburne University of Technology
Marshall, Anne.....	University of Idaho
Martin-McAuliffe, Samantha .....	University College Dublin
Martinez Nespral, Fernando Luis .....	University of Buenos Aires
McPherson, Se .....	Bridgewater State University
Mehta, Meghna .....	CTES College of Architecture
Moore, Aimee .....	The Ohio State University
Moses, Kelema.....	Occidental College
Muzaffar, Ijlal .....	RISD
Norwood, Bryan.....	Harvard University GSD
Odeyale, Oluseyi, Timothy .....	University of Ibadan
Olweny, Mark .....	Uganda Martyrs University
Osayimwese, Itohan.....	Brown University

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## List of Attendees

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Piza, Joao.....	Instituto Federal de São Paulo
Prakash, Vikram .....	University of Washington
Quintana Guerrero, Ingrid.....	Universidad de los Andes
Ramaswamy, Deepa .....	MIT
Renwick, Trude .....	UC Berkeley
Reza, Mohammad Habib .....	Brac University
Rifkind, David.....	Florida International University
Rozas-Krause, Valentina.....	UC Berkeley
Saliga, Pauline .....	SAH
Sanchez Beltran, Pilar .....	Universidad Nacional de Colombia
Garcia Sanchez , Manuel .....	Los Andes University
Sankalia, Tanu .....	University of San Francisco
Schrenk, Lisa.....	University of Arizona
Shanken, Andrew .....	UC Berkeley
Shoked, Noam.....	Princeton University
Sobti , Manu .....	University of Queensland-Brisbane
Sohrabi, Narciss.....	Université Paris Ouest
Soltani, Zohreh.....	Ithaca College
Soo, Lydia .....	University of Michigan
Stiles, Elaine .....	Roger Williams University
Tanga, Martina .....	University of Massachusetts
Tosheva, Dilrabo .....	The University of Queensland
Vazquez, Jose .....	Miami Dade College
Vigotti, Lorenzo .....	Columbia University
Vivanco, Eduardo.....	Vassar College
Vongkulbhisal, Supasai.....	University of Washington
Vronskeya, Alla.....	Illinois Institute of Technology
Wheeler, Kathy.....	University of Tennessee
Yusaf, Shundana.....	University of Utah

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*notes and personal schedule*

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Massachusetts  
Institute of  
Technology

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